# **Zed Poirier**

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## **SUMMARY**

My skillset focuses on solving visual problems using iterative design, precise 3D modelling, and creative graphics coding to achieve results quickly and efficiently.

• Technical Art Focus

• VR & Mobile Development

Rapid Gameplay Prototyping

• Bilingual (English & French)

## **SKILLS**

Languages & Engines: Unity, Godot, C#, HLSL, GLSL, C++, Python 3D Art Software: Blender, Maya, 3DS MAX, Substance Painter

Multimedia: Adobe Suite, OBS, Google Docs

**Production:** Jira, Trello, GitHub, SVN, Google Drive

#### **EXPERIENCE**

**Professor (Contract) -** September 2022 to Present **Conestoga College -** Kitchener, On

- Instructed students in person on a variety of game development topics
- Planned out content, lectures, and assignments for multiple 15 week courses

**Technical Artist - May 2021 to July 2023** 

Shine Spark Entertainment - Remote Contract

- Integrated art assets and lighting settings to build visually appealing environments
- Coordinated with art and engineering team members to facilitate development

**Technical Artist -** July 2021 to January 2023

**Boss Music Games - Remote Contract** 

- Modified and designed custom shaders to enhance control over varied visual effects
- Identified budget conscious & realistic solutions to key problems of visual clarity

#### **EDUCATION**

- CS50x Certificate, 2020, Harvard University, Cambridge, MA
- Game Design Diploma, 2020, Conestoga College, Kitchener, ON
- Broadcast Television Diploma, 2014, Conestoga College, Kitchener, ON

### **OTHER QUALIFICATIONS**

- I have experience with a variety of skills in computers, model-making, and writing
- Game Master experience in role playing games such as D&D, Blades in the Dark, etc